

Urinetown

SBMT 2025

Performance Report #4

2/1/2025

Second Weekend Saturday

6:00PM-11:00PM

Saratoga Civic Theater

Cast attendance:

All Cast

Tardy:

n/a

Absent:

n/a

Staff present:

Q. Tepliuk, E. Tao, C. Lovejoy

Crew present:

B. Martin, S. Hough, S. Mose, P. Waiblinger, Z. Hansen, C. Murray, K. Swanson, S. Allhoff, N. Lindstrom

Performance Scheduled:	Performance Realized:
<ul style="list-style-type: none">● 6:00 crew call● 6:30 cast call, prep for top of show● 7:15 mic check● 7:30 house open● 8:00 run show● *11:00 DAY END	<ul style="list-style-type: none">● 6:00 crew call● 6:30 cast call● 7:03 mic check● 7:35 house open● 8:06 show start, act I● 9:05 intermission● 9:23 act II● 10:12 act II end, bows● 10:13 bows end, begin shutdown

Show Runtime

Act I: 59 hr

Act II: 49 mins

Patron Count

134 arrived out of 147 sold.

Max Seating: 298

DEPARTMENT NOTES**General:**

1. An improvement from the previous performance, still with a few hiccups still present. The worklist was mainly vocals and music; #3a Privilege to Pee “ha ha hah’s”, #10 Act 1 Finale slow section cutoffs, #5 Mr Cladwell intro tempos, and #15 Why Did I Listen to That Man Hope’s vocal entrance timing. House opened at 7:35 and the show started at 8:06. The cast’s energy was much higher today, likely due to getting enough rest (unlike Friday), and the audience’s reactions kept the energy up throughout. Towards the start of “Privilege to Pee”, Angela paused for longer than usual before the first time she sings “it’s a privilege to pee” (pg 8 ln14). Hope and Bobby’s scene before and during “Follow Your Heart” didn’t feel as slow as it did Friday night. After their song though, Doug and Lizzie made their entrance a bit late through the House Left door from the wing due to missing the cue line for their entrance; the light cue was slightly late because of that as well. During “Don’t Be the Bunny”, Clara’s earring fell off toward the end of the verse after the electric chair moment when Cladwell and his accomplices surround Hope downstage right; she was able to retrieve it shortly after. One of the earrings had lost a charm, but the dressers were able to re-attach it during intermission. Around the “Les Mis” march in Act I Finale, the white backlight on the Poor did not come up, and then during the slow-mo section of the scene some of the slashes were at weird intervals (see Lighting note #1). Intermission started at 9:05 and Act II started at 9:23. The “bing bang boom” section of “Snuff That Girl” wasn’t affected by the lighting instruments that weren’t coming up. In the scene transition from the Secret Hideout to Cladwell’s Office, Qian had a wardrobe malfunction and was unable to do her quickchange in time to enter in the blackout; she remained off for the entire scene (see Wardrobe note #1). Clara’s vocal entrance in “Why Did I Listen To That Man” was very off beat tonight; Christine will request that she see her to go over what happened during preshow for the Matinee. Michelle held the note at the start of “I See A River” for much longer than she did Friday night; a note will be given to shorten the note. During the song/scene Lizzie jumped on Doug’s line before he was finished saying “Hope chose to ignore the warning signs”. Act I ran for 59 minutes, Act II for 49, and the overall runtime was 2 hours and 6 minutes with an 18 minute intermission.

Directing:

1. Nothing at this time. Thank you!

Choreography:

1. Nothing at this time. Thank you!

Production Management:

1. In the alleyway between the back of the theater and dressing room/greenroom, as well as in front of the front parking lot, there was a long trail of what appears to be yellow food waste. Our guesses are it was either an animal, or spillage from a trash bag. Stephen cleaned up the spillage on the sidewalk in front of the front parking lot, but the residue is still apparent in the alleyway between the theater and the trailers.

Music/Vocals:

1. Nothing at this time. Thank you!

Lights:

1. The upstage Chauvet Rogues (channels 165 thru 168) did not come up during the Act I Finale Les Mis march (LX 298) and slo-mo section slashes (LX 310 & 320), and likely other scenes where they are used (other moments are unknown to Quentin). The current assumption is that either DMX data or power are not properly connected; the fixtures themselves did not respond to input when selected. The data and power plug-ins the lighting crew did for stage reset after the BbtD rehearsal earlier in the day was done correctly, so exact cause of the issue is currently unclear. Quentin and Bob will attempt to further diagnose tomorrow during preshow setup. An update will be made in the next performance report if the issue persists or if it gets resolved.

Props:

1. Nothing at this time. Thank you!

Projections

1. Nothing at this time. Thank you!

Scenic

1. Nothing at this time. Thank you!

Sound:

1. Nothing at this time. Thank you!

Wardrobe/Hair/Makeup:

1. The zipper on Qian's Staff/Office pants gets stuck near the top, due to extra fabric getting caught. Requesting excess fabric is trimmed.

Script

1. Nothing at this time. Thank you!

Facilities:

1. Nothing at this time. Thank you!

Marketing

1. Nothing at this time. Thank you!

SM To-Do/Notes:

1. Nicola (dresser cover) shadowed Kat (dresser) and everything seemed to go well.

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