

Truce

City Lights Theater Company 2024

Performance Report #8

12/12/2024

Third Week Thursday Performance

6:00PM-11:00PM

City Lights Theater

Cast attendance:

All Cast

Tardy:

K. DeHart, L. Berling, A. Hokk, V. Mayer, P. Rivera, Z. Vaughn-Munck, C. Vaughn-Munck, R. Renati,

Absent:

None

Staff present:

Q. Tepliuk, O. Mallette, G. Stanley, R. Gasparinetti (left ~7:10)

Performance Scheduled: <ul style="list-style-type: none">• 6:30 cast call• 7:00 house open• 7:30 show start•• ~10:00 day end	Rehearsal Realized: <ul style="list-style-type: none">• 6:30 cast call• 7:01 house open• 7:34 show start, Act I• 8:25 intermission• 8:41 Act II• 9:30 bows• 9:32 post show reception
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Upcoming Performance Schedule:

Friday, December 13th

7:00 cast call

8:00 show start

Approximate Runtime

Act I: 51 mins

Act II: 49 mins

Overall runtime: 1 hr 56 minutes

Audience Count:

52 out of 103

DEPARTMENT NOTES**General:**

1. Another performance that had a very rough start. Due to the weather, unlucky traffic conditions, and some people forgetting that Thursday was a 6:30 call, several of the cast members arrived late, with some arriving as late as 7:00 when the house opened. Numerous lighting issues happened during preshow checks before house opening - see Lighting notes #1 & #2 for in depth explanation - and prevented us from running Powder Keg ahead of time, as well as the House Managers letting patrons into the lobby - see Stage Management note #1. House was opened at 7:01 and the show started at 7:34. A few technical hiccups happened during both acts, with minimal issues regarding the cast's performance. Volume remained consistent during the more intimate Tommy/Maggie scenes, and Quentin could hear them clearly with the booth speakers turned all the way down and windows slightly ajar. Intermission started at 8:25, and went until 8:41. The trench scene at the top of Act II got plenty of laughs (Tommy's "I don't smoke" and the whole "Habt ihr tabak" interaction between the soldiers, and the "cheeky bastard" bit). At the end of the show during bows, at least ten patrons gave a standing ovation. Act I ran for 51 minutes, Act II for 49, and the overall runtime was 1 hour 56 minutes with a 16 minute intermission.
2. The actors in the first scene of Act I requested to review the harmonies of "Here We Come A-Wassailing" before the show tomorrow. The piano will be wheeled out and the harmonies will be plunked out.

Directing:

1. Nothing at this time. Thank you!

Production Management:

1. Prop rifle cabinet was unlocked by Quentin with Ron's key due to Olivia running late (traffic).
2. A part of Rifle B's (Zach's) bolt action broke off and fell off during the trench scene in Act II. Pictures attached below of the rifle with the broken off piece and what it's supposed to look like. Broken off "pin" has not been found as of writing this report.
3. Rifle tracking for 12/12 will be sent as a follow up email.

Script:

1. Nothing at this time. Thank you!

Lights:

1. Upon beginning preshow checks, the loaded show file on the light board was of the concert from the evening of Sunday, December 8th; however, it took a while to find the correct file since it wasn't in the expected alphabetized file directory. Once the file was found, the next issue was that the lighting rig was not responding to the lightboard itself. This was determined to be caused by the DMX transmitters' power being unplugged in the

<p>corner of the booth. This caused significant delay to getting everything up and running for the performance.</p> <p>2. After loading up the correct showfile, numerous issues came up during the performance. Several cues were missing, and some instruments were not coming up at all.</p> <p>a. The missing cues and trouble instruments were:</p> <p>i. LX 129 missing: transition cue from scene II.17 (“General Orders” with soldiers singing) to II.18 on page 57. Cue was intended to bring down the lights on the SL balcony before LX 130 brings up the light DSC for Tommy’s first lines of the scene</p> <p>ii. LX 137 missing: brings up the Christmas lights on the branches in scene II.18 on page 60 on Geoffrey’s line “Then they sang”.</p> <p>iii. Channel 14 was left parked at 0% intensity. This largely affected scenes I.5 (train station scene) and I.7 (King George voiceover scene) since the light covers the area on the SR bridge.</p> <p>b. The current assumption is that once the final edits were made on opening weekend, these cues weren’t saved properly. It appears that shutting the board off and staying in the show file doesn’t clear the changes, but once a different show file is created and/or opened - as it was for the 12/8 concert - the changes were erased, thus causing the issues we experienced today.</p>
<p>Props:</p> <p>1. When the costumes’ laundry was done, Nishanth’s watch and lighter were still in the coat pockets, and are currently unaccounted for. Gloria will be checking with the laundry location to see if they were able to find these props.</p> <p>a. For the pocket watch, Gloria will bring one in to use as a temporary replacement. It may not be period appropriate, but it’ll be something</p> <p>b. In lieu of a lighter, Nishanth used a box of matches to “light” the cigarettes tonight. He was instructed to continue to do so until the lighter is recovered.</p>
<p>Scenic</p> <p>1. Nothing at this time. Thank you!</p>
<p>Projections</p> <p>1. Nothing at this time. Thank you!</p>
<p>Sound:</p> <p>1. Nothing at this time. Thank you!</p>
<p>Wardrobe/Hair/Makeup:</p> <p>1. Nothing at this time. Thank you!</p>
<p>Music/Vocals:</p> <p>1. Nothing at this time. Thank you!</p>
<p>Facilities:</p> <p>1. Nothing at this time. Thank you!</p>
<p>Stage Management</p> <p>1. Due to issues with lighting taking precedent, as well as slight miscommunication between Stage and House Management, patrons were let into the lobby before we were able to do a</p>

preshow run of Powder Keg due to temperatures being very cold outside. Since we run the scene with both lights and sound, the decision was made not to run it before tonight's performance. While from the perspective of an audience member it's always interesting to see snippets beforehand - like a live technical run of any portion of the show - this decision was made with the intention of preserving the experience of seeing the show from top to bottom. This was not a detriment to the actors' energy levels when they performed the scene itself.







